

SF/F/H - UK agents list

All the agents/agencies listed either say on their website, or have confirmed to me that they will consider SF, F and H manuscripts for the adult market.

Zeno Agency

John Jarrold

Mic Cheetham Agency

Sheil Land Associates (Ian Drury, Natalie Barracliffe & Gaia Banks)

Julie Crisp

Marjacq

Artellus

Robert Kirby & Mollie Jamieson at United Agents

Antony Harwood Ltd

David Higham Associates (Jemima Forrester, Christabel McKinley)

Sam Copeland at Rogers, Coleridge and White

David Headley – Harry Illingworth

Darley Anderson

Greyhound Literary – Alexander Cochran

Aitken Alexander Associates

Will Francis and Hannah Todd at Janklow & Nesbit (UK)

Judith Murray at Greene and Heaton

Caroline Sheldon Agency

Andrew Nurnberg Associates – Jenny Savill (Spec fiction/horror/contemporary fantasy)

Mushens Entertainment – Juliet Mushens

Ampersand Agency – Jamie Cowen

Meg Davis/Helen Lane at Ki Agency

Anubis

Watson Little

The Blair Partnership

Camille Burns at Diamond, Kahn and Woods

Ed Wilson at Johnson & Alcock

AM Heath – Oli Munson, Euan Thorneycroft, Victoria Hobbs

Madeleine Milburn Agency – Maddy Belton (only genre material that has mainstream appeal)

Geraldine Cooke

Lucy Irvine PFD

Kieron Fairweather - PFD

Max Edwards – ACM UK

Lina Langlee - The North Literary Agency

The Good Literary Agency (represent authors from minority backgrounds)

Oli Munson – AM Heath (high concept speculative fiction)

Sebes & Bisseling

John Baker - Bell Lomax Moreton

Ciara Finan at Curtis Brown

Alex Cochran – Greyhound Literary

Catherine Cho – Paper Literary

Jack Fogg - DunnFogg

Do not consider SF/F/H

AP Watt, Wade & Doherty, Jonathan Clowes, Independent Talent Group, William Morris (UK), The Viney Agency, Furniss Lawton.